

Council of the Haida Nation Research Permit Application – October 2020

All researchers conducting work on Haida Gwaii must have an approved application before starting work in a community or conducting interviews. Information cannot be collected before receiving a file number.

A non-refundable application fee of \$150 is required for your request to be processed. The processing of your application shall not be considered an endorsement or approval of the project. Additional location, filming, access to information, or other fees will apply and may require additional applications.

It is the applicant's responsibility to ensure the information provided is complete and accurate. If your research changes, such as an unexpected delay, site visit or the addition of interview question(s), you must submit a project update to the Council of the Haida Nation Communications Program.

Applications are reviewed once per month and can take 4-6 weeks to process. It is recommended that you submit your application with ample time for review and questions. Submissions are due on or before the LAST FRIDAY of each month. If submitted afterwards, they will be reviewed in the next intake.

Upon completion, part of your responsibility to the Haida Nation is to provide a hard copy and digital copy of your project to our library and archives and provide a short overview of your experience while conducting your research.

NOTE: 'Haida Nation,' 'Council of the Haida Nation,' or any reference to the Haida Nation may not be used without permission.

Approval to proceed is not an endorsement of the project, and does not imply any type of partnership between the Council of the Haida Nation and applicant. It also does not grant access to any CHN records, archives, or data -- this requires additional approval.

PAYMENT

Make payment to: Secretariat of the Haida Nation

Memo to: Communications Department – Research Application

Mail payment to:

Council of the Haida Nation PO Box 98 Daajing Giids (Queen Charlotte), Haida Gwaii VOT 1SO

File number:	Date received:

Project Title:				
Name of principle investigator:	Name of research applicant, if different:			
Ethics/Academic/Professional supervisor, if applicable:	Supervisor's email:			
Institution or affiliation:	Institution and/or affiliation contact and email:			
Mailing address:	Work phone:			
Email:	Mobile phone:			
This research is a partial fulfillment of: • Master's • PhD • Other: What research/studies/reports will your work draw upon? Please list books, articles or existing reports that you will cite				
Do you have partners actively involved in your film (people, governments, or organizations)? If yes, please describe and note if they are located on Island or off				
Where will your research be published or distributed?				
 What is the nature of your research? Academic (if yes, attach a copy of ethics application and approval) Professional (Publishing, Research) Personal Interest Other: 	Area of research: Culture (history, heritage, community) Language Art and design Life sciences Natural sciences (biology, ethnobotany, etc.) Other:			

Location of research (Check all that apply)	K'il Kun Sandspit			
Gaw Tlagee Old Massett	Marine			
HlGaagilda Skidegate	 Intertidal 			
• Masset	Gwaii Haanas National Park Reserve			
Gamadiis Port Clements	Haida Protected Area			
• Tll.aal <i>Tlell</i>	• Other:			
Daajing Giids Queen Charlotte				
Project funders: (list all funding bodies or indicate "self-funded")				
Project budget: (attach a one-page budget, include	ing total project costs, any potential revenue, and			
financial benefits to Haida Gwaii):				
Research				
Start date:	End date:			
Duration of research on Haida Gwaii:				
Ducient Descriptions Describe what you intend to	do and/on vigur resserablin plain language including			
the overall research project, objectives, and research	do and/or your research, in plain language, including			
the overall research project, objectives, and research	in related tasks (500 words max)			
How do you ensure reciprocity and balance in y	our research and process? (250 words max)			

How is your project going to uphold the mandate of the Haida Nation? (250 words max)
How will your project benefit Haida Gwaii communities in the short and long-term? (250 words
max)
How does your work uphold and reflect the principles of OCAP (Ownership, Control, Access,
Possession)? (250 words max)
Have you or do you plan to contact any other departments within the CHN as part of your
research? If yes, who have you been in contact with or plan to contact? (list name, department and briefly describe the nature of your discussions to date)
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For you research, will you be requesting access to internal records, archives and/or d		m		
CHN? If yes, describe what information you will be requesting. NOTE: Access to inte		:11		
information requires an additional application and review. If you answer yes to this question, we will contact you with more details.				
contact you will more actuals.				
Will your research involve Haida citizens?	•	YES		
	•	NO		
Will your research involve citizens of Haida Gwaii?	•	YES		
	•	NO		
How will you receive consent from people you interview? Please attach any consent and	d/or rel	ease		
forms you plan to use				
How will your research be reported to participants, CHN and Haida citizens? CHN r				
community presentations and invites a written submission to Haida Laas to share the prel	ımınary	V		
and/or final research results with Island communities and Haida citizens.				
Attachments The following attachment is included in this application (please check if ap	nlicable	e)		
• Ethics application and approval (if you are an academic researcher)	private	-,		
Budget Outline				
Consent Form and/or Release Form				
How did you find out about CHN's Research Permit Application? (ex: haidanation.ca	, word	of		
mouth, etc.)				