



Council of the Haida Nation Film Permit Application

All film crews conducting work on Haida Gwaii must complete this application form **prior** to starting the project. Film applications should be submitted at least six months in advance of filming.

A program script must be submitted prior to the commencement of filming. In the event that a script is not available prior to filming, a storyboard and detailed outline must be provided.

A non-refundable application fee of \$250 is required before application will be processed. The processing of your application shall not be considered an endorsement or approval of the project. Additional location, filming, or other fees may apply. A discount rate for Haida citizens, students, youth, may be applicable.

It is the responsibility of the applicant to ensure the information provided is complete and accurate. If the information provided in this application changes, such as an unexpected site visit or the addition of an interview question, you must submit a project update to the Council of the Haida Nation.

Upon completion of your project please provide a short overview of your experience conducting your film with recommendations to improve the process. We also request a digital copy of your completed project for our library and archives.

PLEASE NOTE:

- The use of 'Haida Nation' or 'Council of the Haida Nation' may not be used without permission.
- Approval to proceed is not an endorsement of the project, and does not imply any type of partnership between the Council of the Haida Nation and applicant.

Make payment to: Secretariat of the Haida Nation

Memo to: Communications Department

Mail payment to:

Council of the Haida Nation
PO Box 98
Queen Charlotte, Haida Gwaii
V0T 1S0

File Number:	Date received:
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Project title:	
Name of applicant:	Role in film:
Phone number:	Email:
Mailing Address:	
Name of Company/Organization/Institution:	Website
Company's phone number:	Company's email, if different:
Company's mailing address, if different:	
References and list of previous work:	
Name of Director(s) and/or Location Manager:	Name of Producer(s):
List of Crew and Positions: Please include contact information (email & phone number)	
Film crew is working for: <input type="checkbox"/> Government <input type="checkbox"/> Non-Profit <input type="checkbox"/> Student <input type="checkbox"/> Commercial <input type="checkbox"/> Other: _____	Type of film project: <input type="checkbox"/> Documentary <input type="checkbox"/> Feature <input type="checkbox"/> Stock footage <input type="checkbox"/> Advertisement <input type="checkbox"/> Still photography <input type="checkbox"/> Other: _____
Is this project Indigenous owned and/or led?	
Do you have partners actively involved in your film (people, governments, or organizations)? If yes, please describe and note if they are located on Island or off	

Project Funders: (Please list all funding bodies or indicate “self-funded”)

Project Budget: (Please attach a one-page budget outline, including how you propose to spend money on Haida Gwaii)

Insurance: Can you provide proof of minimum of two million comprehensive general liability insurance, naming the Secretariat of the Haida Nation as additionally insured? This must be obtained before permission can be granted to film in the above locations? You are required to provide proof of insurance.

- YES
- NO

Location of Film (Check all that apply):

<input type="checkbox"/> Gaw Tlagee <i>Old Masset</i>	<input type="checkbox"/> K'il Kun <i>Sandspit</i>
<input type="checkbox"/> HlGaagilda <i>Skidegate</i>	<input type="checkbox"/> Marine
<input type="checkbox"/> Masset	<input type="checkbox"/> Intertidal
<input type="checkbox"/> Gamadiis <i>Port Clements</i>	<input type="checkbox"/> Gwaii Haanas National Park Reserve
<input type="checkbox"/> Tll.aal <i>Tlell</i>	<input type="checkbox"/> Haida Protected Area
<input type="checkbox"/> Daajing Giids <i>Queen Charlotte</i>	<input type="checkbox"/> Other: _____

Date of scouting:

Start date:	End date:
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Duration of filming in Haida Gwaii:

Please list the locations you plan to visit on Haida Gwaii and the date of each visit:

Project Description: Describe purpose, theme(s), objectives, storyline, use of scenery, anticipated audience, distribution, etc. Remember to attach a copy of the script with your application (500 words max)

<p>How many minutes will the completed program run?</p>	<p>How many minutes will contain Haida Gwaii content?</p>
<p>What equipment will be used?</p>	<p>Will a drone be used? NOTE: Additional permits and restrictions may apply to drone usage on Haida Gwaii.</p> <p style="text-align: right;"> <input type="checkbox"/> YES <input type="checkbox"/> NO </p>
<p>Who will own the copyright of the completed work?</p>	<p>What is the scheduled air date of the completed work?</p>
<p>Describe the use and number of boats, planes, helicopters, recreational vehicles, pyrotechnics, special effects, animals, and/or any other props for this project.</p>	
<p>How do you ensure reciprocity and balance in your research and process? (250 words max)</p>	
<p>How is your project going to uphold the mandate of the Haida Nation? (250 words max)</p>	
<p>How does your work uphold the principles of OCAP (Ownership, Control, Access, Possession)? (250 words max)</p>	

For your film, will you be requesting access to internal records, archives and/or data from CHN? If yes, describe what information you will be requesting. NOTE: Access to internal information requires an additional application and review. If you answer yes to this question, we will contact you with more details.

Have you or do you plan to contact any other departments within the CHN as part of your film? If yes, who have you been in contact with? (List name, department and briefly describe the nature of your discussions to date)

Will your film involve Haida citizens and citizens of Haida Gwaii?

If yes, please answer the following questions:

- YES
 NO

How will you receive consent from people in your film? Please attach any consent and/or release forms you plan to use

How will your film be reported to the participants, CHN, and Haida citizens? *If the film features Haida Gwaii or Haida citizens, CHN strongly recommends community screenings prior to premiering the film abroad*

Attachments - The following attachment is included in this application (please check if applicable)

- Budget Outline
- Proof of Insurance
- Consent Form
- Program script or detailed storyboard

How did you find out about CHN's Film Permit Application? (ex: haidanation.ca, word of mouth, etc.)

By submitting this application, you verify that all information is accurate and true